

Bass

Jungle  
from Contra

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Transcribed by AarekMG

$\text{J} = 150$   
N.C.

A bass clef staff in common time (indicated by a '4'). The key signature is one flat. The tempo is marked as 150 BPM. The instruction 'N.C.' (No Change) is written above the staff. The music consists of a single line of eighth-note patterns.

[A] F-7

A bass clef staff in common time. The section is labeled '[A]' and has a key signature of F-7 (one flat). The music consists of a single line of eighth-note patterns.

N.C.

A bass clef staff in common time. The instruction 'N.C.' (No Change) is written above the staff. The music consists of a single line of eighth-note patterns.

N.C.

A bass clef staff in common time. The instruction 'N.C.' (No Change) is written above the staff. The music consists of a single line of eighth-note patterns.

[B] C- F B $\flat$  E $\flat$  G- F

A bass clef staff in common time. The section is labeled '[B]' and shows chords C-, F, B $\flat$ , E $\flat$ , and G-F. The music consists of a single line of eighth-note patterns.

C- C-/E $\flat$  F B $\flat$  E $\flat$  G-F

A bass clef staff in common time. The section shows chords C-, C-/E $\flat$ , F, B $\flat$ , E $\flat$ , and G-F. The music consists of a single line of eighth-note patterns.

C G- F E♭ F

G- F E♭ F

G- F E♭ F

G- E♭ F F

N.C.

No bass

Loop to [A]